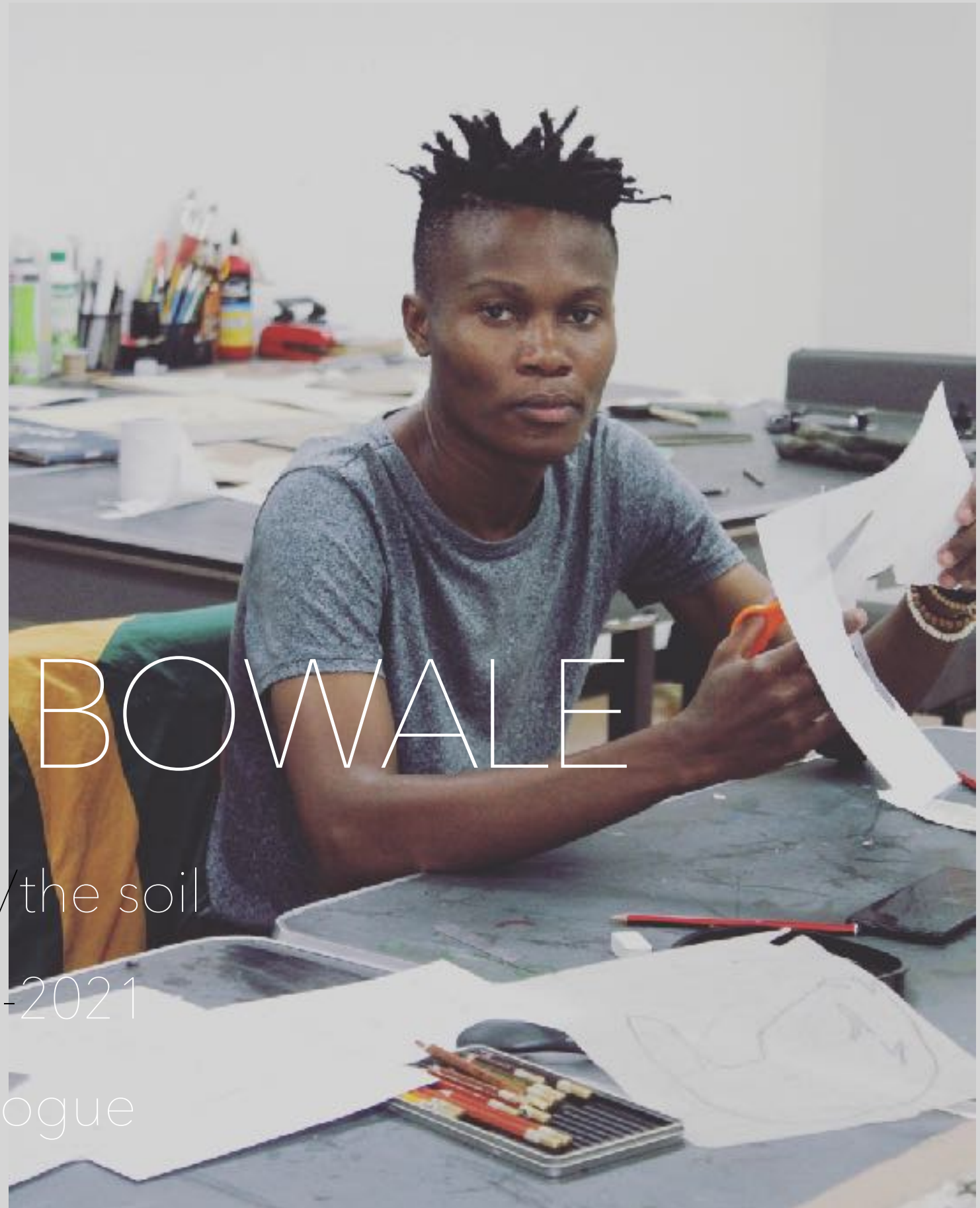


BRUCE BOWALE

MOBU/the soil

2020-2021

catalogue



Bruce Bowale

Bruce Bowale is a South African born artist based in Pretoria.

The main thread that runs through his creative process is the idea of nostalgia. *"I am interested in the thematic feel of nostalgia as a trigger of childhood memory through my visual language"*. His work is rooted in an ongoing research that focuses on the current society and education.

Bruce Bowale also takes courage and strength from the elders of his community around him and the occasional events that take place.

He works primarily in the collage technique to produce his work. His artworks constitutes of Water-paints and Ink, Charcoals, Lead, Oil & Soft pastels combined with literature-text (Found text) as paste-ups. These Literature texts come from the artists "thoughts of notebooks" while in the process of his creation. These literatures texts are archive books from the artists' home and the educational system that he has went through some written in Sepedi his mother-tongue and English.

"In the production process of my work, the use of language and text serve as a personal self- reflection for the integration of literature within visual art production and the appreciation of both the text and the visual object as forms of communication. This for me creates a multi-lingual conceptions and limitless artistic possibilities. Thus, my work reflects visual art practice processes and story-telling as a reading material of art in South African indigenous languages, both for leisure and education".



Bruce began exposing his talent to the public by painting a mural at the Pretoria National Zoo in 2016. The project was made possible by the partnership between the Pretoria National Zoo and Tshwane University of Technology.

In 2017 he was amongst the top five shortlisted candidates for the South African Reserve Bank (SARB) scholarship for Fine Arts. He obtains a National Diploma in Fine Arts from the Tshwane University of Technology (TUT) 2018.

He is also an Alumni to the Pretoria Art Museum Educational Assistant development programme, where he was equipped with the necessities of being a tour guide, an Art facilitator to workshops and art-making projects with schools.

In 2018 he participated in a group exhibition at the Pretoria Art Museum. He was then part of the top forty States Of The Art finalists. He participated at the top 100 finalist of Thami Mnye fine arts awards competition.

In 2019 he was then selected for the Artist Career Boot Camp (ACBC) year three - 2019 mentored by Lesley Cohn from the Art Source South Africa. This programme was funded by the National Arts Council (NAC) and in association with the Bag Factory Artists Studios. The programme led to a group exhibition "Bibliotheca 700" hosted at the Bag Factory, in which he was the co-curator.

During 2019 he participated in the autumn and spring edition collection from the Julie Miller Art Investment Institute, Mall of Africa. The Bi-annual winter and summer Salon exhibition at the Bag Factory. A group exhibition titled "Void" hosted by MmARTHouse in collaboration with FirstRand Limited (RMB) curated by Ntokozo Langa. He then exhibited at the BKhz Gallery in Braamfontein from a group exhibition show "Genesis II X'hibition" in partnership with the Pretoria Art Museum.

In the year of 2020 Bruce Bowale exhibited with the Association for Visual Arts (AVA) Gallery at the Investec Cape Town Art Fair (ICTAF). He then exhibited online with the Latitudes Art Fair. During his stay in Cape Town he partook at the Zeitz Mocca group exhibition "Home is where the Art is". He then

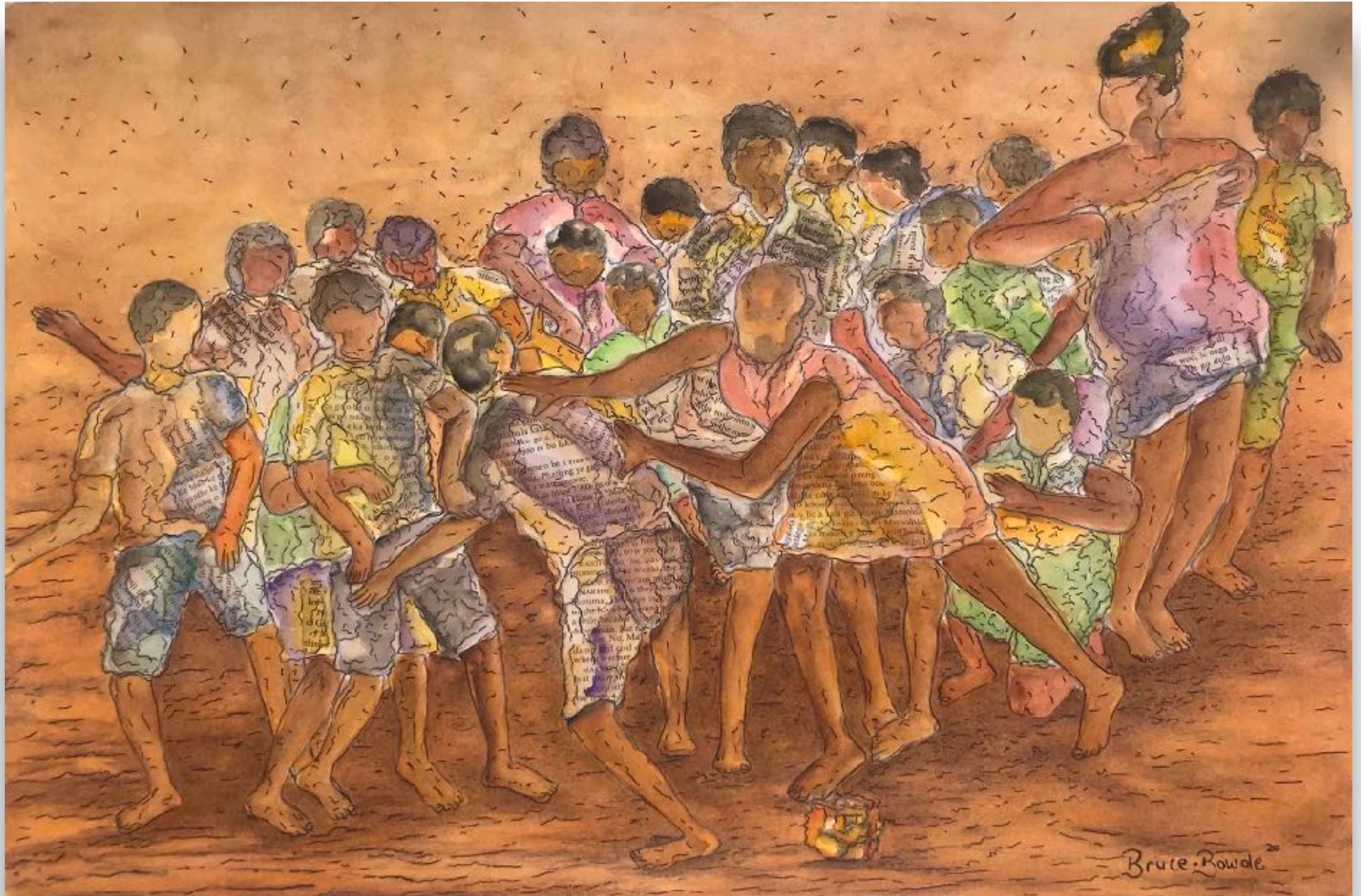
exhibited with Lizamore and Associates gallery, a group exhibition titled "Of thee I Sing". He then had a Dual exhibition titled "Legae/Khayaletu" with a Cape Town based artist Chumisa Fihla at the AVA Gallery in 2020-2021.

On his return of arrival (early 2021) Bruce Bowale became the Resident Artist of the Kopanong Art Studio at the Pretoria Art Museum until mid 2022. He is currently working towards his debut Solo Exhibition with the Pretoria Art Museum.

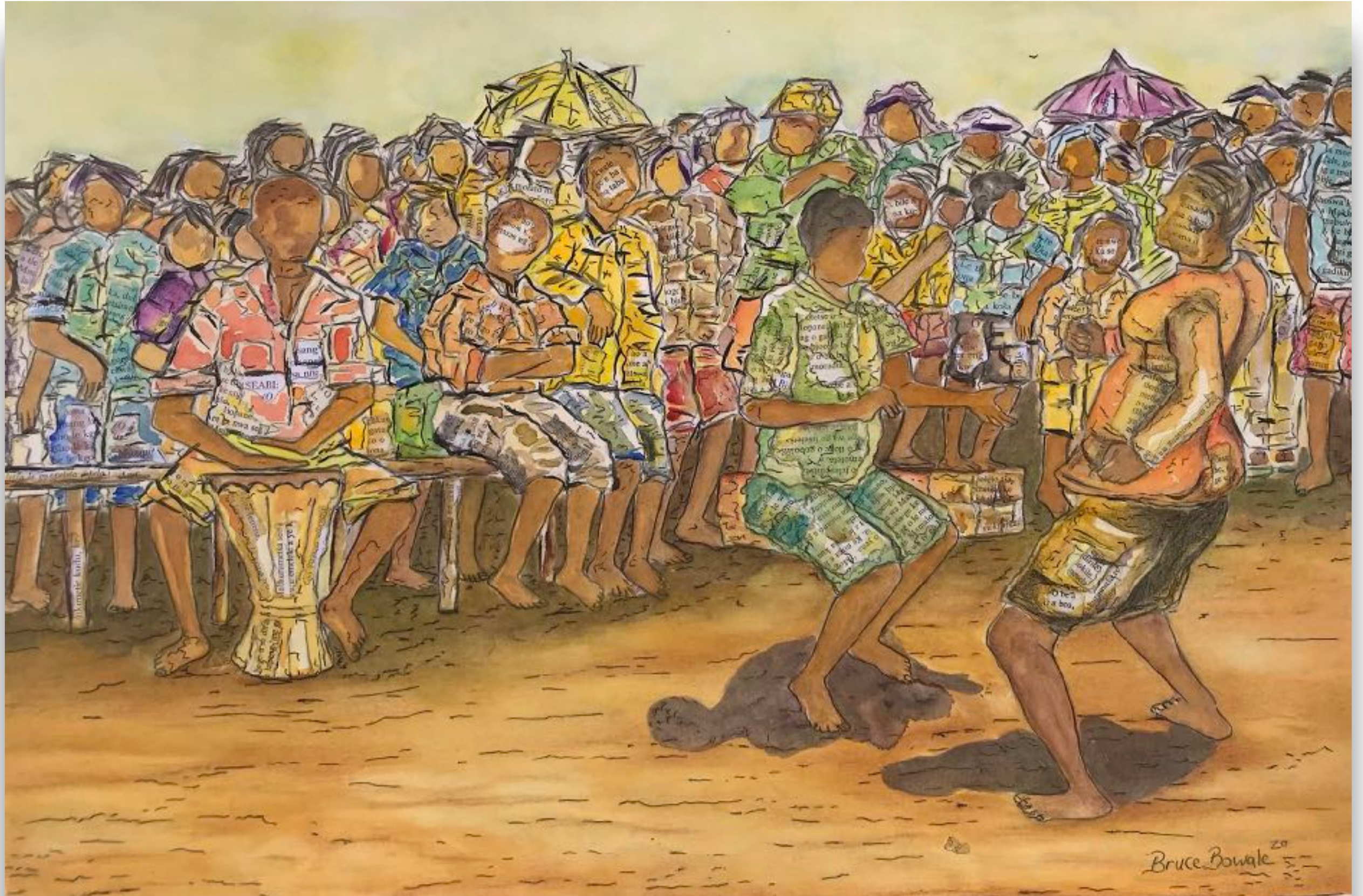
ARTWORKS

(2020 - 2021)

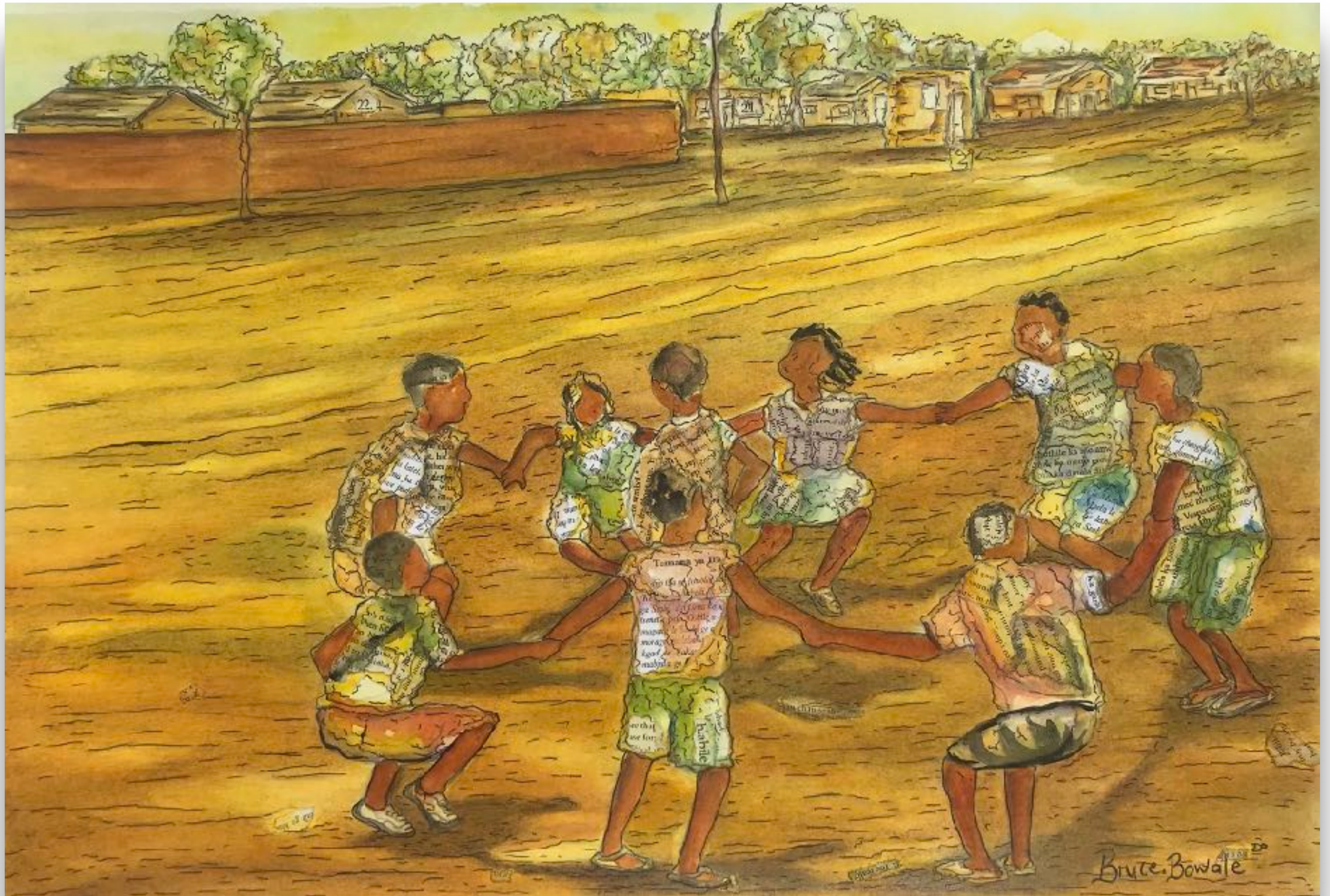
This is an exclusive portfolio compiled from artworks available for exhibition shows and acquisitions.



Bowale Bruce. *Boys and Girls*. 2020. Lead, coloured pencils, ink, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



Bowale Bruce. *Dance Festival*. 2020. Lead, coloured pencils, ink, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



Bowale Bruce. *Children Playing*. 2020. Ink, lead, coloured pencils, pen, watercolours and Found text on Fabriano paper. 36 x 53 cm. **ACQUIRED**



Bowale Bruce. *Simulation*. 2020. Ink, lead, coloured pencils, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



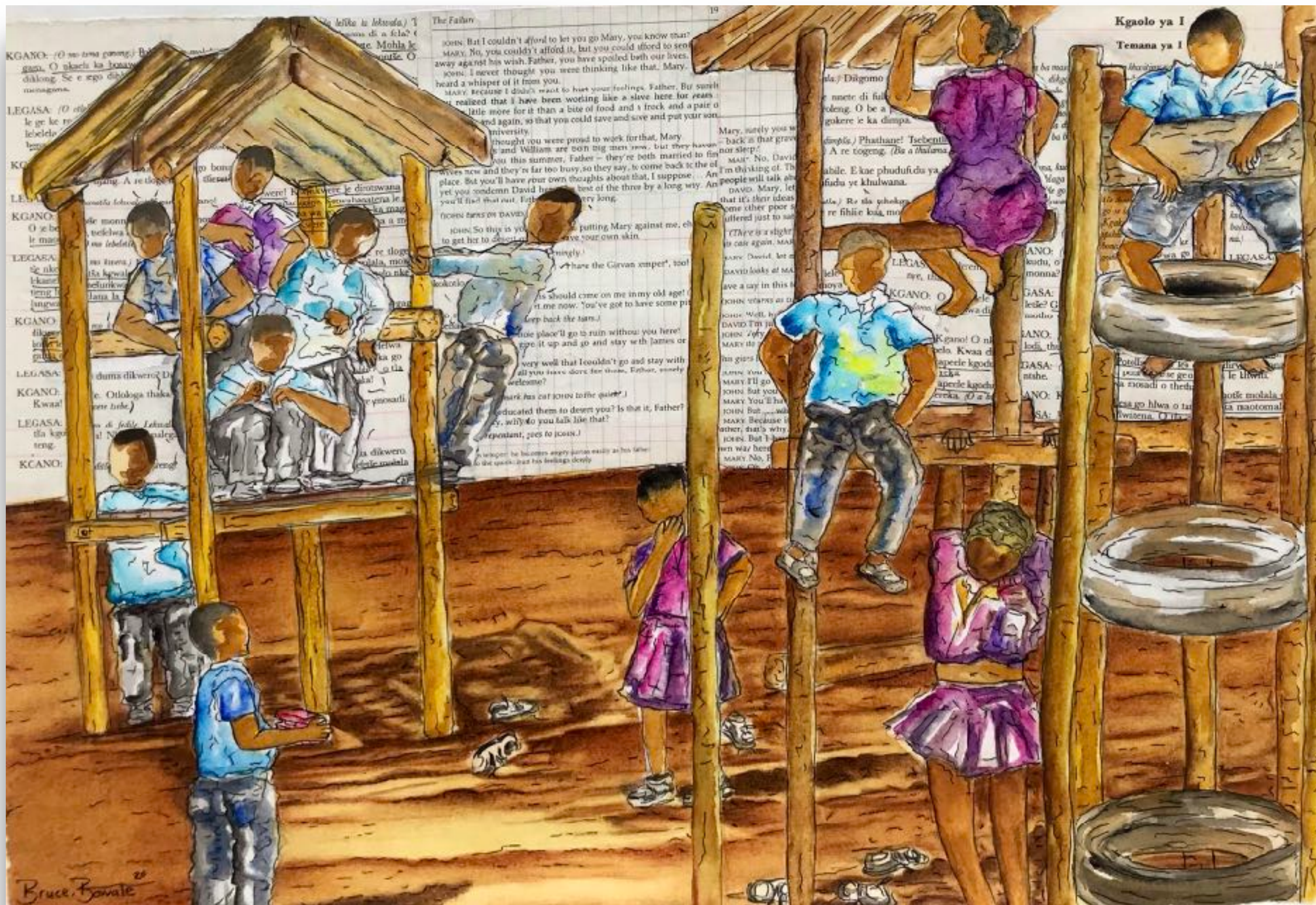
Bowale Bruce. *Generational Wisdom*. 2020. Ink, lead, coloured pencils, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



Bowale Bruce. *Bagolo/Elders*. 2020. Ink, watercolours and Found text on Fabriano paper. 36 x 53 cm. **SOLD**



Bowale Bruce. *Classroom*. 2020. Lead, aquarell negro, coloured pencils, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



Bowale Bruce. *Primary Love*. 2020. Ink, coloured pencils, watercolours and Found text on Fabriano paper. 36 x 53 cm. (R2 000) unframed



Bowale Bruce. *Photoshoot*. 2020. Ink, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



Bowale Bruce. *Chicago nix Moya*. 2020. Lead, ink, coloured pencils, aquarelle negro, watercolours and Found text on Fabriano paper. 36 x 53 cm. **SOLD**



Bowale Bruce. *During Summer*. 2021. Ink, coloured pencils, compressed charcoal, watercolours and Found text on Fabriano paper. 36 x 53 cm. **SOLD**



Bowale Bruce. *Chaotic Classroom*. 2021. Lead, ink, aquarell negro, compressed charcoal, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



Bowale Bruce. *The Train*. 2021. Lead, ink, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



Bowale Bruce. *Swinging*. 2021. Lead, coloured pencils, watercolours and Found text on Fabriano paper. 36 x 53 cm. **(R2 000) unframed**



Bowale Bruce. *On a Sunny Day*. 2021. Lead, coloured pencils, soft pastels, watercolours and Found text on Fabriano paper. 36 x 53 cm (R2 000) unframed

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End

Thank you

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